

THE CENTURY TIMES

Online Exclusive Also Found at www.centurytimesonline.com

Check Out Our Online Exclusives by Scanning This QR Code



Find the Hidden Woody Wood Duck in This Paper For a Chance to Win a \$10 Gift Card. Enter By Sending His Location to CENTURYTIMES@CENTURY.EDU

Local Teen Remembered

Angela Garagiola | Staff Writer

It can be verbal and emotional, like name calling or put-downs.

It can be controlling and possessive, like stalking or monitoring phone calls and texts.

It can be sexual and physical, such as forced sex or hitting.

It can even be deadly.

According to the CDC, one in three teens will be the victim of some form of partner abuse. In fact, women ages 16-24 are at the highest risk of being in an abusive relationship. The month of February is devoted to bringing awareness to the dangers of teen dating violence.

Over fifty percent of college women know someone who's been in an abusive relationship. Those who experience dating violence at a young age are more likely to develop substance abuse, eating disorders, attempt suicide, and experience future abuse. Partner abuse of any kind has devastating consequences

that tend to ripple outward. It has lasting effects on victims, families and friends.

Amanda Hurd, 21, of Electra, Texas, knows firsthand how the consequences of partner abuse can ripple. One year later, Amanda and her family are still trying to cope with the loss of her sister, Anna, 16. She was fatally stabbed in Hillside Park in Maplewood, Minn. on Feb. 23, 2012, while attempting to break up with her boyfriend.

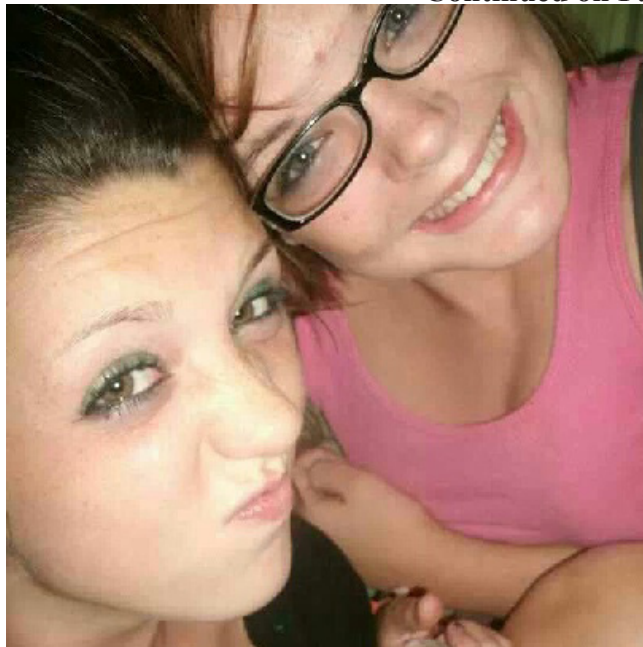
Family and friends honored Anna's memory by attending the Hearts4Charity Dance-A-Thon held at the White Bear Lake Armory on Feb. 22. Tickets were \$10. All proceeds went to The Dwelling Place, a local shelter for victims of domestic violence.

Amanda remembers her sister's smile, friendliness, willingness to help anyone in need, and the close relationship Anna shared with their father, Patrick Hurd, of North St. Paul. "My dad loved her more than anything. She was and still is his best friend."

Continued on Page 2



Anna Hurd 4/30/96-2/23/12



One of the last photos the Hurd sisters took together

Photos Courtesy of the Hurd family

Photo By Amanda Hurd

Congratulations to last semesters winners for finding Woody on the 5th page

Former Staff Writer Wins Major Award for The Century Times

Matthew Hoemke | Staff Writer



Ahlness holding her Minnesota Newspaper Association award

Photo By Matthew Hoemke

Congratulations to former TCT staff writer Ellen Ahlness who won the award of Best Columnist at the Best Newspaper Contest held by the Minnesota Newspaper Association. With over 180 submitted articles from College newspapers across the state, Ahlness took home the prize for her work on the ever-popular Artichoke segment, which continues to flourish to this day.

"I was incredibly proud," says Ahlness upon winning the award. "It's always important to have pride in your own writing and skills, but to have others recognize it gives you such a feeling of appreciation. The award itself, I think, is recognition of efforts rather than just skill. A lot of times when I would have difficulties writing my articles, I would chug through because I loved hearing people say how much reading the Artichoke made them laugh."

Ahlness was specifically recognized for her article *Twas the Night Before Finals* that ran as an online exclusive during the winter break of 2012/2013; reprinted on page 12.

Continued on Page 2

Century Student Arrested For Organizing Militia

Sophia Yunk | Staff Writer

There are many who have heard the arrest story of 25-year-old, Keith Novak. He is now being held in custody with charges of violating Federal Law Title 18: knowingly possessing identification of another person with the intent to commit a violation of Federal Law.

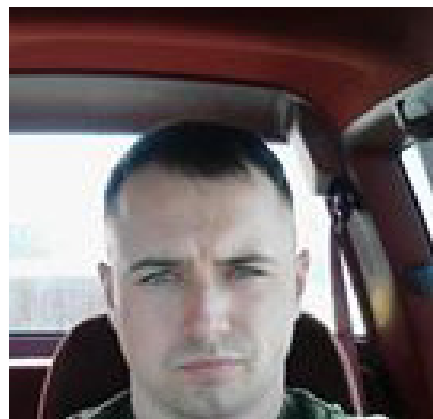
The information in the court documents may be surprising for some. According to Special Agent Marc Rensch's report, Novak had been in communication with Under Cover Employees, ("UCEs"), about the document named "SCARS." This document contained the identities of approximately 400 soldiers from Fort Bragg, N.C.

The court document reveals that Novak had intended to use the

stolen information of the soldiers to create identities for his militia members. The UCEs claimed that they had a way of making the fake ID's. Novak then sold the identities of the Fort Bragg soldiers for \$50 per identity, according to the case document.

Novak had in his possession multiple firearms that he intended to use in his militia, as well. He had also stolen "'flak vests' from the U.S. Army's 82nd Airborne ... while they were left unattended at Fort Bragg to dry out," as the case document reveals.

Most of the media coverage will tell only this story- the story of the Keith Novak that was taken into custody for Federal crimes, not many have covered who he was as



Novak's Facebook Picture

a Century student.

Novak was your average college student. He would attend classes, skip sometimes, turn in assignments on time, and participate in in-class discussions.

Novak was also an average college student by joining clubs. As a military veteran, he was a

Continued on Page 2

Artistic Careers: Draw the Path to Your Future

Crystal Anderson | Staff Writer

Do you have a passion for something artistic or creative? Maybe you write poetry for your girlfriend. Or perhaps you draw comic books, paint sunsets or simply enjoy going to art museums and looking around. Now how many of you have thought about going to school for your passion or have wondered what it would be like to have an artistic career?

Or perhaps you're not the artistic one but someone close to you is. And you're reading this article thinking of them. How many of you have thought, been told, or had someone you care about think or be told that an art career is a bad idea? There are no jobs in art. You'll never make it. Why don't you do something more practical?

That's false.

There are plenty of careers that follow a creative path, many of which are not as hard to get into as you might believe and a lot of them pay well. Some of these career paths do not require a degree, however, it is important to keep in mind that no matter how talented one is they can always benefit from professional training. No matter how skilled one is they are always capable of learning new techniques and influences.

There are several different art programs available to students including but not limited to: applied arts, fine arts, cyberarts, computer arts, studio arts, art education, art history, museum studies, commercial arts, graphic arts, industrial arts, design, communication arts and visual arts. Each of those programs has different courses that one could take. Some of the career paths available are:

1. Fine arts. The one most commonly thought of when one says they are an art major. Fine arts can include painting, sculpture (clay, glass, plastic, metal, wood, stone), potters, printmakers, stained-glass artists and photographers.

2. Graphic design. Most people think of designing websites when they think of graphic design. However, graphic designers can do a variety of things such as creating packaging and promos for products, the layout/designs of magazines and newspapers or the credits we see at the beginning/end of TV shows and movies. Places that would be interested in hiring a graphic designer include design firms, publishing companies, department stores and TV industries.

3. Art education – many teach as well as create their own work. Aside from the obvious high school art teacher, places one could run an art class are adult education centers, prisons, alternative schools, rehab centers, art centers and group homes.

4. Museum studies. There are two types of art museums: private and public. Private museums are under the authority of a board of trustees



Photo Courtesy of myfootpath.com

composed of private citizens whereas public museums are administered directly by the national or local government. Aside from those two types there are also what type of art the museums display. Some are general and display a variety of art – from different time periods, different styles, etc. Some specialize in a particular era, artist, region or type of art. Museums hire a range of positions. Curators are responsible for the preservation of the collection and for implementing its visual accessibility. Art/object conservators also preserve and restore damaged and faded paintings. If one were interested in keeping track of all the locations of all the works of art, registrars would be a good idea. Another job opportunity for those who enjoy keeping track could be the collections manager who supervises, numbers, catalogs and stores the specimens within each division of the museum. If one was perhaps interested in working within a museum but still, in a way, creating their own works of art they could become a photographer within a museum – taking photographic documentation of the art. Art historians research and write about works of art while educators explain exhibits, conduct classes, workshops, lectures and tours.

This was just a brief example of the many artistic jobs available in our society. For more information, there are several books available at some libraries/stores such as “Celebrate Your Creative Self: Over 25 exercises to Unleash the Artist Within” by Mary Todd Beam, “Art as Experience” by John Dewey, or “Art History Revived” by Marilyn Stokstad.

Schools available to art students include but are nowhere near limited to:

- Academy of Art Institute in San Francisco California, academyart.edu
- Art Academy of Cincinnati in Cincinnati Ohio, artacademy.edu
- College for Creative Studies in Detroit Michigan, ccscad.edu
- Memphis College of Art in Memphis Tennessee, mca.edu
- Milwaukee Institute of Art and Design in Milwaukee Wisconsin, miad.edu

Militia Continued from Page 1

member of the Veteran's club.

Although information has been obtained about Novak recruiting members for his militia, it is unknown or suspected, that any of the new members came from Century's Vets Club. There was also no information taken from the Century's Vets to create fake identities for the militia.

Novak is also described to “appear and seem older.” While he was only 25-years-old, Novak would get along easily with students who were in their mid to late 30's.

As the first stories of Novak's arrest came out, fellow students who would talk to Novak were shocked to hear the news. A faculty member had to do a double take of the story to realize that it was, indeed, their student.

Some who knew Keith Novak seemed outraged that he was arrested, partially due to the probable lack of information that they had, also partially due to the person that Novak presented to his peers. Even an ex-member of the militia, Buford Roger's, states, “he (Novak) just helps people out.”

Although it is known that Novak is being held in custody, federal agents are not giving out any other information on Novak's current story.

Teen Remembered Continued from Page 1

The bond they had was very rare.”

Though she was in Texas and Anna was in Minnesota, not a day went by that the sisters didn't talk. Amanda still gets the urge to call her sister every time she picks up her cell phone. Humble and strong, she has found solace in staying close with her sister's friends. “All I do is talk to those kids. I'm there when they need me. But my mom, what she does, really gives them hope. She shows them how to be a positive influence, active bystanders. She educates them.”

In the months since Anna's murder, their mother, Jennifer Smith, has worked tirelessly to create Anna's legacy. She established Anna's Hope, a non-profit dedicated to spreading awareness about the dangers of teen dating violence and raising money in Anna's name for domestic violence survivors. She also co-authored an e book, now available for download, entitled “I Trusted Him: The True Story of Anna Lynn Hurd,” with author Cherry Tigris.

Now, Amanda has taken the reigns to give her mom a much-needed break. “I love my mom with all my heart, and I'm really proud of her for all she's done in Anna's name. It's a big responsibility to pick up, you know, doing interviews and talking about the book.”

It's hard for Amanda to think about her sister's murderer. At times, for inner peace, especially when she's far away in Texas, she thinks about forgiving him. “I can't hate him or wish ill will upon him or I will consume myself with that hatred. Having those feelings for him is not going to make me feel better, and it's not going to bring my sister back. He's going to have to live with this for the rest of his life. It's going to drive him insane knowing he killed the person he loved the most.” But being in Minnesota is hard, and there are constant reminders of Anna's absence. “Everything here reminds me of her; it's hitting me now that she's really gone.”

Anthony Mitchell Jr. was sentenced to 22 years in prison for the murder of Anna Hurd. He will be eligible for parole in 13 years.

For more information on Anna's story, or to donate, visit the Anna's Hope website at www.annahurdshope.com.

Win \$100 in Century Common Book Contest

Renee Cortez | Staff Writer

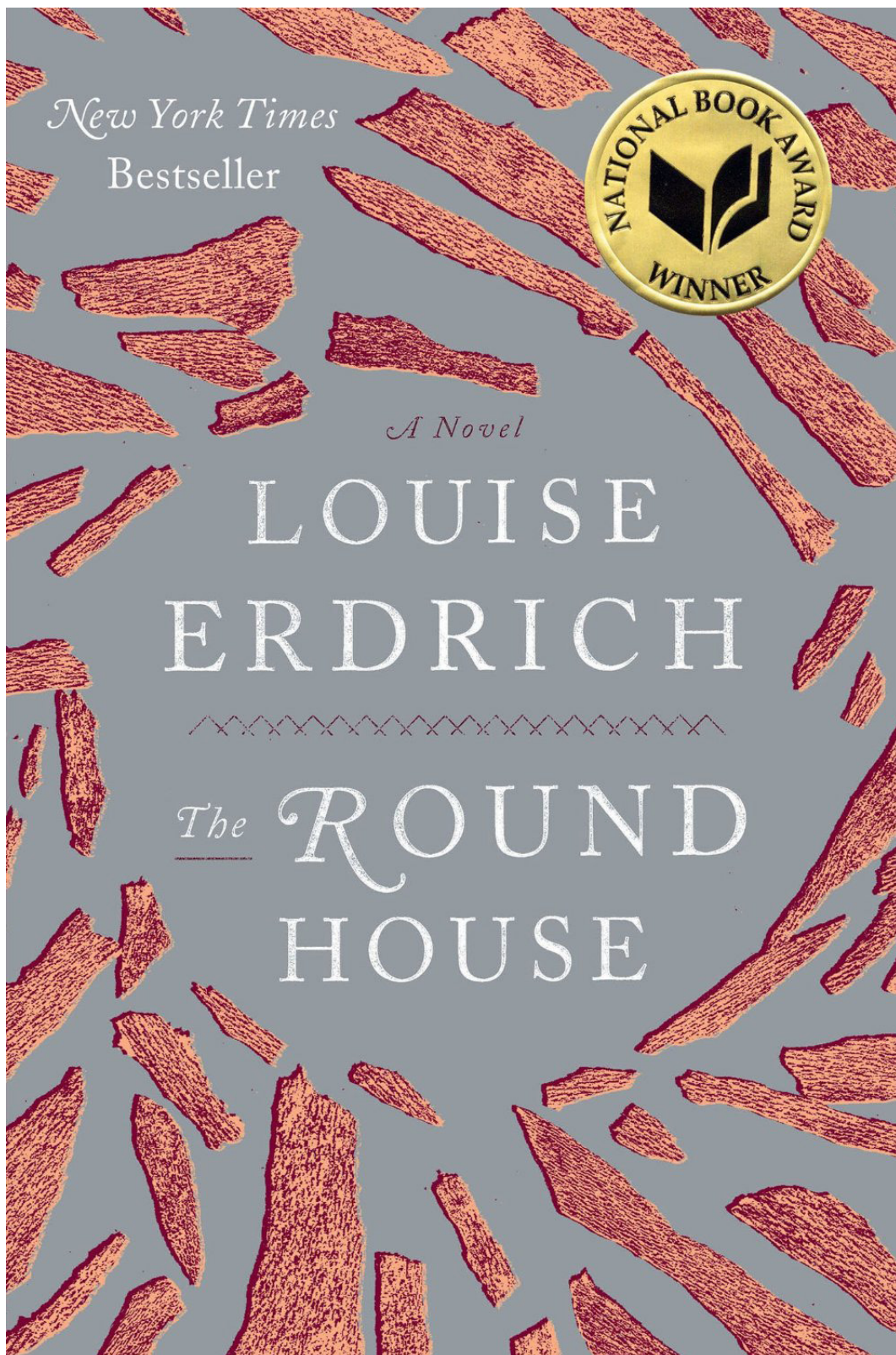


Photo Courtesy of century.edu

For the first time, Century College is offering a Common Book essay contest. Any essay that any Century student may have written for class that was about “*The Round House*” is eligible.

If a student has not written an essay on “*The Round House*” for a class, the contest rules give three topics related to the book to write about as well. The deadline for submission is March 7, 2014.

The winner will receive a \$100 cash prize, an interview/publication of his or her essay in *The Century Times* newspaper, and a copy of next year’s Common Book. Two runners up will get all of that except for the cash prize.

Larry Sklaney, Common Book Committee Coordinator and Century English instructor, stated, “We’ve been thinking about an essay contest since last year. Now that the Common Book Symposium is established, we hope, as an annual event, this seemed like a good year to launch the contest.”

All essays entered must be typed, double-spaced, and 700-850 words in length. In addition, they must have original titles and be saved as a Word document.

To enter the contest send an e-mail with the subject line “Round House Essay Contest entry” to maura.smyth@century.edu. In the body of your e-mail, include the name of the writer, essay title, phone number of the writer and an e-mail address. Attach the essay to the e-mail as a Word document. DO NOT paste the essay into the body of the e-mail.

When asked why he thought students should enter the contest, Sklaney stated, “First, we are genuinely interested in what students have to say about the Common Book. We’d like to expand the audience for student writing beyond the instructor. We also want to reward excellent work in the essay form.”

Steve Anderson, one of the two people in charge of the contest and a Reading and Student Success instructor stated, “As a writer myself, I know how nice it is to actually earn some money for writing. Who knows, maybe this will be the start of a student’s writing career.” He believes this contest “is a way for students to go deeper into what it means to read a novel then just talking about it in class.”

The Grand Prize winner will be announced at the Common Book Symposium at Century College on April 4, 2014.

For more information on this contest and to see what the three additional topics to write about are, go to the “Alumni and Community” section of the Century homepage, click on the side tab of the Common Book Project, click on “A guide to the 2013-14 Common Book for Century College,” and then click on the tab for the Essay Contest. Here is the full link: <http://libguides.century.edu/CommonBookEssayContest>

Keep Your Friends Close and Your Animes Closer

Lanie Carter | Staff Writer

Walking the halls of Century’s west campus, students might have noticed several posters and flyers that cover the walls for the new and improved Anime club. According to Lani Vang, the public relations executive of the Anime Club, “Each year we try to come back, it has always been revamped, so this year is probably the biggest year for the Anime Club.”

Anime, which is short for animation from Japan, can be dated to the early 20th century. It is unique from other kinds of animation because of



Poster Made By Lee Vang and Dara Lee

its artwork, storylines and character development. Anime isn’t necessarily a children’s cartoon show, in that it has different genres within itself and has something for all ages. Tobi Kawonise, 24, a Visual Communications major said, “The drama, character development and deep messages they carry. Anime brings stories that open the imagination. In a way, it’s imagination at work.”

The purpose of having an Anime Club at Century is to create an environment for people who are passionate about Anime to socialize

and share information on current releases.

Lee Yang, 20, an Associate in Fine Arts major said, “I enjoy looking at the art work of anime. It’s different to the realistic style in western comic book art. Anime is stylized and sometimes simple... and I like drawing it too!”

Lee Yang and Dara Lee, marketers of the Anime Club designed the poster that is around campus. Yang wants to become a 2D concept artist and a comic book writer/artist after he completes his education in the arts.

Each Thursday at 2:45 p.m. to 4:45 p.m., an average of 20 members meet in room W1140 for a general members meeting where they have icebreaker games, for example; like guess the Anime theme song and an Anime or Manga review. As of writing this article, Century College Anime Club Facebook page has 63 members where they share which shows they are watching and discuss them.

On March 12, the club is planning a Cosplay Café event where people are invited to dress up as their favorite Anime characters and purchase Japanese food. “It will be really fun and we’re really excited,” Lani Vang said. (Check out the upcoming article in the next issue about the Cosplay event.) The Anime club also plans to have a movie night each month, which they will screen in The Nest.

New to anime but don’t know where to start? Lani Vang suggests websites like Crunchyroll.com or SwordArtOnline.com for all the latest anime information and of course stop by the meeting for all things Anime.

Century Jazz Ensemble: 25 Years of Excellence

Jonathan Pressley | Staff Writer



This year was the 25th Annual Jazz Festival at Century College by the Century Jazz Ensemble, which began in 1981 when John Zdechlik organized the ensemble to provide an outlet for talented individuals in the community and welcomed Butch Miles as a featured artist. As a world renown jazz drummer who has performed with the likes of Count Bassie, Frank Sinatra, Ella Fitzgerald, and numerous others, the stage was set to give worthy tribute to the past 25 years of excellent big band jazz shows.

To start, this review would be remiss if it didn't mirror the gratitude shown to Zdechlik by the audience. Although he retired in 1997, he was present at the Friday evening performance. After being recognized, a resolute applause of thanks was offered by the audience for creating this rich cultural asset all those years ago. The general quality of this talented group of individuals was demonstrated by the fact that the majority of attendees had previously attended the festival and were returning to glean yet another morsel of the ensemble's finesse.

After the welcoming comments, thanks to Zdechlik for creating the ensemble, and plug for The Century Foundation (which sponsors the event), Larry Neumann, the bands director, was invited out. He promptly started the show by evidently taking to heart the phrase you only have one chance to make a first impression; the first piece erupted with a fanfare of rich and intricate music only detracted by a few moments of over powering trumpets. However, this was evidently a release of nerves as their dynamics quickly found a balance with the rest of the ensemble to create excellent context throughout the rest of the performance.

As the program continued, Neumann announced each piece as the group had decided to reorder the pieces after the printing the program. The new order was definitely a good move. The attention grabbing first piece was followed by a smooth and soulful solo piano intro on the second, grounding the audience for the next few pieces. The middle of the set was a solid mix of songs, but the final piece heading into the intermission was where the group really shined.

That piece – decidedly the strongest of the performance – featured a number of solos by the group's artists and included a particularly gripping trumpet solo. Ending on this jewel of passion and art, effectively hung the audience on a musical and emotional cliff that begged for resolution by the upcoming set.

After a brief intermission, that was confusingly signaled by an old buzzer, the audience filed back in through the two auditorium doors eager to hear the famous Butch Miles who was going to play the entire second half. After a good-humored introduction by Neumann, Miles entered and began the first piece with a confident, "1,2,3," boom, as he struck the floor tom and bass to make an impactful start.

Miles gave a witty and humorous speech between the first two pieces endearing you to him and grabbing your attention. This was fitting as the entire second half did the same. Not as contextual and dynamic as the first set, most pieces felt as though they had roughly the same pace.

The second set was definitely designed to feature the drum set although it did include an impressive sax and emotional trombone solo.

That aside, Miles was excellent. While the pieces overall featured less complexity, the drums afforded subtle nuances that melted behind the predominant beat of a piece. He performed solo on what was supposed to be the final piece – it was among the best I've heard. Miles was a delight to have heard in such an intimate and personal setting.

After the final piece on the printed program, the group played one more due to a standing applause that was begging for more. The addition afforded an excellent end to the program by offering musical resolution that the previous piece hadn't. Starting off slightly hushed and soulful, it calmed your edge of seat feeling left by Miles incredible solo. As the piece grew in dynamic and beat, the context largely found in the first half returned and carried you into the song thereby affording you a final musical journey. As the piece came to an end, it gently eased you down and left you with a sense of fulfillment and completion for the performance.

Overall the 25th Jazz Festival was a pleasure to attend. Anyone looking for an engaging and rewarding evening could not find better. As long as you can stand the overly perfumed grandmother in the audience, their next show should be on your short must see list.

Photos by Jonathan Pressley

Butch Miles lets go on his drum set



Century College proudly presents the 25th ANNUAL

JAZZ FESTIVAL

Featuring Guest Artist
Butch Miles
has performed with Frank Sinatra,
Sammy Davis Jr., Ella Fitzgerald and others.
and the **Century Jazz Ensemble**

Enjoy complimentary wine, cheese and dessert.

Gold Sponsor:
Jazz 88 FM

West Campus Theatre
Saturday, Jan. 25 8 pm
Sunday, Jan. 26 3 pm

One hour prior to concert:
Joel Shapira/Charmin
Michelle and Friends

For tickets call 651.779.5531: adults \$20, students \$10
3300 Century Avenue North, White Bear Lake, MN • century.edu

Century College is a Member of the Minnesota State Colleges and Universities system. We are an affirmative action, equal opportunity employer and educator. This document can be available in alternative formats to individuals with disabilities by calling 651.779.5554 or 1.800.226.1978 x.3254.

Image Courtesy of century.edu

10 Things to do During a Minnesota Winter

Drew Petersen | Staff Writer

Whether bundling up to go outside and experience the wonderful joys that Minnesota has to offer or staying in the comforts of a heated building is more your style, there are plenty of activities around the state that will keep you thoroughly entertained throughout these bitter months. In no particular order, this eclectic list of 10 events has something for everyone, including free activity ideas for those students on a tight budget.

10. The Dinner Detective Interactive Murder Mystery Show

According to exploreminnesota.com, The Dinner Detective Show is an award-winning, interactive comedic-murder mystery dinner show with none of the silly costumes, dialogue or song and dance that you may be used to. The performers are dressed just like everyone else, leaving all of the guests to suspect who is a part of the show and who is not. At the end of the night, prizes are awarded.

Where: The Courtyard Marriott Downtown Minneapolis.
1500 Washington Ave South, Minneapolis, MN 55454
msp.info@thedinnerdetective.com

Date(s): Feb 8, 14, 15, 22, Mar 8, 15, 22, 29 Apr 5, 12, 26 plus many more.

9. 9-Artists

This is an international and multigenerational group exhibition that considers the changing role of the artist within contemporary culture. The exhibit brings together many current artists working in the field today. This event is highly recommended to any student interested in the Arts. For more information, please visit www.walkerart.org/calendar/2013/9-artists.

Where: The Walker Art Center
1750 Hennepin Ave, Minneapolis, MN 55403

Date(s): Oct 24, 2013 - Feb 16, 2014

8. Snow Tubing

There are various destinations throughout Minnesota that offer snow tubing, including Buck Hill, Wild Mountain, Powder Ridge, and Mount Kato. This is a perfect way to get out and enjoy the slopes for a few hours with friends and family of all ages. Each destination has various rates, sessions, hours, courses and amenities. So be sure to check ahead of time. For instance, Buck Hill has a discounted late night session one hour prior to closing.

www.buckhill.com, www.wildmountain.com, www.powderridge.com, www.mountkato.com.

7. Tristan & Yseult

According to Kneehigh Theatre, who are known as masters of invention, they are back at the Guthrie returning with Tristan & Yseult. "This imaginative, 5-star reviewed tale finds King Mark of Cornwall at war, ruling with his head, not his heart. But he hasn't counted on falling in love with his enemy's sister Yseult, or the enigmatic Tristan stepping in the way. What follows is a love triangle that blends comedy, live music and fantastic theatricality for a great night of theatre..." To read more or book tickets, please visit www.guthrietheater.org

Where: McGuire Proscenium Stage
818 South 2nd Street, Minneapolis, MN 55415
Date(s): Feb 13, 2014 - Mar 23, 2014

6. A Snowplow Named Desire: Love in Minnesota

According to the Brave New Workshop, they are presenting a mix of all-new and classic sketches, with an eye on exposing the hilarious, and often ridiculous, side of love and relationships. "This show isn't just for couples," says the BNW. "Anyone who's experienced the terrors and thrills of modern relationships will appreciate the BNW's satirical and hilarious point of view..." Continue reading at theatre.bravenewworkshop.com.

Where: Downtown Minneapolis
824 Hennepin Avenue, Minneapolis, MN 55403
Date(s): Feb 13, 2014 - Apr 5, 2014

5. Omnifest 2014

This time of year heralds the return of Omnifest at the Science Museum. This event spreads across seven weeks, showing five films daily on Omnitheater's 90-foot domed screen. This year's films are Blue Planet, Great White Shark, Ring of Fire, Stomp's World Beat, and To the Limit. Ticket information can be found at www.smm.org/omnifest.

Where: Science Museum of Minnesota
120 Kellogg Blvd W, St Paul, MN 55102
Date(s): Jan 9, 2014 - Feb 28, 2014

4. Garfield Lake Ice Racers

According to exploreminnesota.com, the Garfield Lake Ice Racers is a non-profit organization that races full size cars on Garfield Lake in Laporte, Minn. Racing starts every Sunday at noon beginning in



Photos by Tina Reed

January and ends in March depending on ice conditions. This event is completely free to all spectators and all proceeds go to numerous causes in the Laporte area including the Laporte-Benedict Lions club, which gives away a scholarship to a student attending the Laporte School. For more information, please visit www.exploreminnesota.com/events/19276/garfield-lake-ice-racers/details.aspx

Where: Garfield Lake, Laporte, MN 56461

3. Skiing and Snowboarding

With some of the best ski resorts in the state, including Afton Alps, Wild Mountain, and Trollhaugen, all within a short drive from Century, there should be no excuse not to hit the slopes this winter. These destinations offer a wide variety of trails, terrain parks, and courses that will challenge Skiers and Snowboarders of all ages and abilities. Each resort also has multiple chalets so you can easily get out from the cold and rest, while enjoying a nice warm beverage.

www.aftonalps.com, www.wildmountain.com, www.trollhaugen.com.

2. Mall of America: Universe of Light

Besides the obvious appeal of the premier shopping and climate controlled atmosphere that the mall has to offer, there is a new attraction that seems to be exciting audiences of all ages. The new Universe of Light, located at the South entrance of Nickelodeon Universe, utilizes music, lights, lasers and smoke effects to transform the air space above into a "Technicolor dream." Combined with the fun, playful atmosphere of Nickelodeon Universe, this nine-minute interactive light show is presented daily at 7:30 p.m. and viewable from all four levels. To learn more, visit www.mallofamerica.com.

1. Your Backyard!

You certainly don't have to travel far to find some good, clean Minnesota fun. I remember getting all bundled up as a child, grabbing a shovel and building a snow fort with my family and friends. So locate that old sled collecting dust in the attic and find a hill. Gather some of that cold white stuff in your hands, press firmly into a ball and throw it at your girlfriend or boyfriend. Don't let winter go to waste begrudgingly trudging back-and-forth to school. Enjoy the warmer winter days outside in the snow and maybe curl up with hot chocolate and loved ones under a blanket when old man winter stops you from playing outside. On a warm night, maybe take the adventure outside into that snow fort you built and make a night of it. Not everyone in the world is lucky enough to get snow, so let's not take it for granted!



Afton Alps snowboard park

Image Courtesy of aftonalps.com



Best of

The Best and Worst of 2013: Films

Matthew Hoemke | Staff Writer

Last year brought a wealth of quality historical dramas such as *The Butler* and *12 Years a Slave*, imaginative comedies such as *This is the End* and *Movie 43*, as well as some riveting thrillers, namely, *The Prisoners*. Unfortunately there were several mundane films as well. The big summer blockbusters were chief among the bland (which was a departure from the predominantly excellent blockbusters 2012 had to offer). So, what were the best and worst films of the year? Here's my list of the ten best, and five worst of what 2013 had to offer:

Best Films of 2013:

1. "Gravity" – This was easily the best film of the year. It was emotionally gripping, psychologically taxing, and endlessly engrossing. Simply put: this film made you feel. It was an experience. No other film in recent history has evoked such a sense of wonder or spectacle as this film did. Some have criticized its limited depth and weak script. I didn't find the script weak at all. To the contrary, I found it full of rich detail once you skim past the surface and probe to the film's true meaning; it is a film about belief and an allegory to the various belief systems (creationism, evolution, etc.) people turn to when their life is in crisis. The film's final scene begs for further examination as to the director's intent. Alfonso Cuarón will likely win Best Director at the Academy Awards this year and it will be well earned. This film is a triumph!

2. "About Time" – What really sells this time-traveling romantic comedy, is the outstanding performances of Domhnall Gleeson, Bill Nighy and Rachel McAdams. They all bring a lovely and genuine romanticism to this tale that simply asks the viewer to enjoy every day to the fullest. The relationship between the father and son is absolutely heartwarming. This is said to be director Richard Curtis's final film, and man he retires on a high note.

3. "Fruitvale Station" – Depicting a day in the life of a young San Francisco man who is trying to rid himself of the negative aspects of his life that keeps him from being the family man he should be. Based on the real life event that created a firestorm of media attention, the film aims to make you fall in love with Oscar Grant as he tries pulling his life together, and you absolutely do because Michael B. Jordan plays him superbly. I still feel that he was robbed of a best actor nomination.

4. "Parkland" – This film follows the assassination of President Kennedy from the perspective of people that no one ever cared to examine, such as the doctor who operated on Kennedy and tried to save his life, or the driver of the car he was shot in, or the brother of Lee Harvey Oswald. It explores the familiar in a way that we've never seen and captures a very visceral and human side to a national tragedy. The performances are stellar, particularly from Paul Giamatti, Zac Efron and Tom Welling.

5. "The World's End" – Dripping with creativity and sharp wit, director Edgar Wright concludes his *Blood and Ice Cream* trilogy with excellent style. The prologue to the film brilliantly foreshadows nearly every scene of the movie, yet the film is still full of surprises. This is easily the year's best comedy.

6. "42" – Chronicling the early career of Jackie Robinson, the film does the brave thing of not following the "underdog/Rocky" approach to the biopic. Instead it shows how the breaking of racial barriers affected Robinson on a human level, rather than how his breakthroughs affected the game. Harrison Ford gives one of the best performances of his career as Branch Rickey, the man who championed Robinson and fought for his opportunity to play ball in the major leagues.

7. "Frozen" – Easily the year's best animated feature, this brings Disney back to the traditional musical style that they were so successful with back in the early 90's. The music in the film is excellent, especially "Let it Go" which ought to win the Oscar for Best Original Song. I was also really taken by the voice work of the cast, especially Kristen Bell and Idina Menzel. I also really dug the feminist spin they put upon the story.

8. "The Hobbit: The Desolation of Smaug" – Peter Jackson delivers the goods this time around in his second installment of *The Hobbit* trilogy. I'm still not convinced that it warranted a full trilogy, but Middle-earth

is back in good form with this go-around. The pace is smooth, the story compelling and action is the very definition of epic. The opening spider scene is masterful! The best aspect of the film, though, is the execution of Smaug. He is full of malice and you relish every minute of his screen time. Benedict Cumberbatch for the win!

9. "Much Ado About Nothing" – Joss Whedon filmed this simple adaptation of William Shakespeare's play in his own home with



Above: Image Courtesy of hdwallposters.in Below: Image Courtesy of universetoday.com

Continued On Page 8



2013



The Best and Worst of 2013: Games

C. Scot Stene | Staff Writer

The past year was a transformative one for the games industry, with new consoles coming out at the end. While the transition often leads to mediocre games for the new consoles, the old ones have fully mature development processes, which typically lead to better games.

While it's not possible for any one person to be a full-time student and play every single game that comes out in a given year, I did manage to find time to spend with several. A major theme for the year was narrative in games, as developers flexed their storytelling muscles. Here are my top three narrative driven games of 2013.

1. "The Last of Us" – The developer of the popular *Uncharted* series, Naughty Dog, delivered this astonishing take on the zombie genre. Set in the near future, the zombies are stricken with an all-too-believable fungal infection that turns them into the flesh craving monsters we all know and love. The best part about this game, however, is that the trope is secondary to the characters.

The game stars Joel and Ellie as two unlikely partners on a quest across the desolated United States to save humanity. Ellie was bitten some time before we meet her, but has never turned. A group of rebels, called the Fire Flies, believe that she will provide the answer for a cure, and they have tasked Joel with delivering her to their scientists so that cure can be uncovered.

Naughty Dog went to great lengths in building this world and fleshing out the characters. They employed every lesson learned in making the cinematic *Uncharted* games, while also offering up some new tricks. Quiet character moments, where as much is said with facial expressions as with words, have an extraordinary impact, especially for a video game. It was an emotional journey to say the least. I cried actual tears after the opening scene, and several times over the course of the game. *The Last of Us* raises the bar for story telling in games more than any other game in 2013.

2. "Gone Home" – New development studio The Fullbright Company is a small team, which is why they made a small game. Priced at \$20, the two to



Images captured by C. Scot Stene using Steam



three hour game may seem short for the asking price, but believe me when I tell you it is worth the price of admission.

Unlike the other games on this list, *Gone Home* has no combat. None. What it does have is a story; A subtle and intensely personal story of a family and their home. Set in 1995, older sister Kaitlin returns from a year in Europe. While she was gone her family moved into a new house left to her father from a mysterious family member. When she arrives she finds a note from her sister Samantha on the door and no one home. Players take the role of Kaitlin as she searches through the new house for the first time.

There isn't much more I could say without the risk of ruining it for people. I will say that the story may have been unexceptional if it been told in another medium such as film; however, the fact that it is a game makes it a revelation. The interactive nature of gaming adds another element that improved my ability to connect with the characters. I felt like I was actually getting to know them just by snooping around their house while they weren't home. I applaud the developers for their bravery in making this game with their own money. It is the story they wanted to tell, and I for one loved it.

3. "Bioshock Infinite" – The third game of the *Bioshock* series took the setting to new heights, both figuratively and literally. In taking players to the city in the sky, developer Irrational Games set new standards for world building. Every nook and cranny was fully realized and thought out, making exploring the city of Columbia a breath taking experience. The story set on this stage was just as exceptional, with twists and turns coming unexpectedly from all angles.

While many games tend to use science fiction tropes in building narratives, *Bioshock Infinite* takes this to an all new level. My head was spinning as I watched the final scenes play out with my jaw on the floor. When it was over, I stared blankly at the screen while the credits rolled, and for several more minutes after they had finished. I spent the next several weeks having conversations with my friends as they started finishing the game, all of us in awe of it while went over the details again and again. Even now I

feel like talking about it, but I won't spoil it here. Suffice it to say, if you consider yourself a fan of storytelling you need to play this game. Then we can talk about the ending.

There is one more game that I want to mention. It is not on the list because it is not a narrative driven game, but it is my true game of the year.

1. "Dota 2" – There is no game that I have spent more time playing in my entire life than *Dota 2*, let alone this year. This game has so much depth, that even after several hundred hours I had barely scratched the surface. There's too much to go over (if you're curious you can check out my review at www.centurytimesonline.com), but this is without a doubt my game of the year. I have never had this much fun with a competitive multiplayer game before, and I'll probably be playing it for years to come.

Title Image Courtesy of ilovegamereviews.blogspot.com

Injured, Ill, or Feeling Blue? Find Out What's Available to You

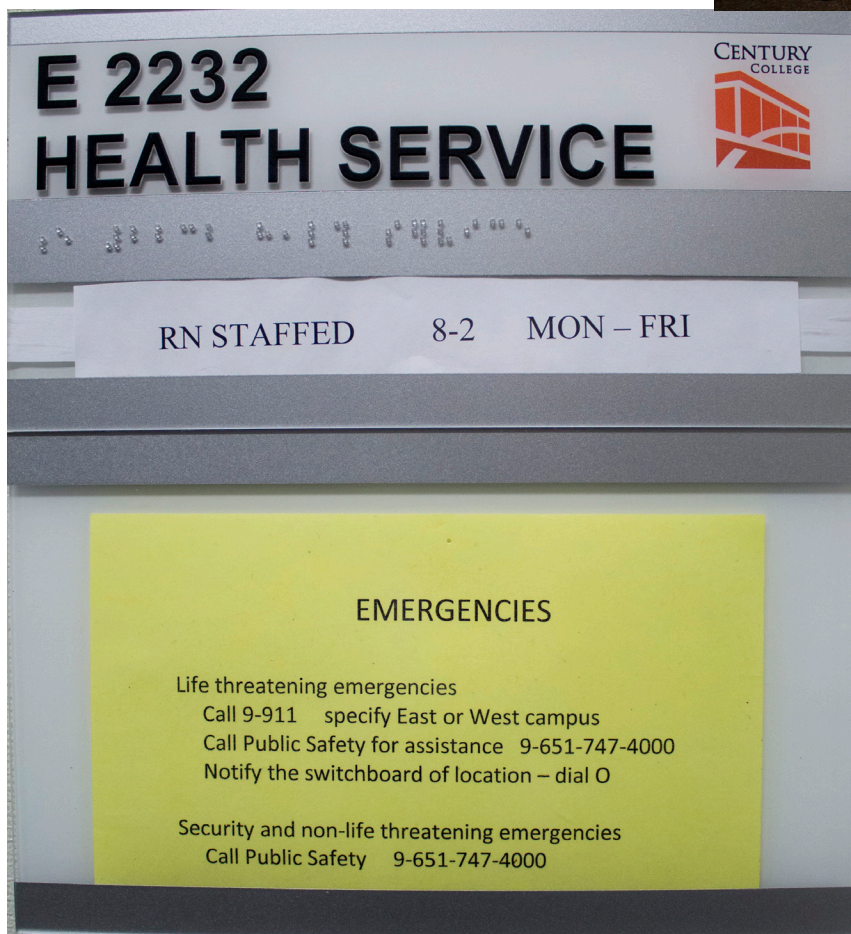
Casey Flannigan | Staff Writer

As students navigate through their coursework, taking on additional stresses can be overwhelming. Few hardships rival that of falling ill and having no place to turn. For those who are uninsured or even underinsured, the daunting task of navigating insurance policies and medical billing procedures can persuade the ill from seeking medical attention.

Students at Century College have the Student Health Services to help alleviate some of the anxiety that goes hand in hand with falling ill. Dianne Landes, a nurse with the Student Health Services explains "We're a triage is what we are." Students can stop by for anything from common over the counter medicine to questions about an ailment, and if higher medical attention is required a nurse with the Student Health Services is able to assist the student to get that attention. "We can help students figure out where to go," explains Landes. The Student Health Services also has a doctor in house on Wednesdays from 9:00 a.m. to 12:00 p.m.

As far as costs of the services go, they are of no charge to the students. "It's free to students, even if you have insurance," said Landes. If a student is in need of a service not offered at Century's Student Health Services, the student will be assisted in finding a

clinic. "We also have good clinics we can refer students to that are very affordable," Landes explains. An example Landes brought up was, "We have referrals to clinics that can assist with vaccinations." At the clinic



The Health Center

Photos By Tena Reed

Landes referenced, they are able to do vaccinations as low as \$10 through a state grant for students.

For students who are in need of insurance but do not know where to start, the Student Health Services can assist. "We are working very closely with Portico. They help students set up their insurance; they will be coming about once a week," said Landes. Portico will help students fill out the proper paper work and answer questions students may have about insurance options. Portico is a nonprofit organization that helps Minnesotans get access to various healthcare programs.

The Student Health Services is not only for physical health, but offers assistance for students' mental health as well. They can refer students to affordable counseling, as well as provide them with information on possible solutions to problems they may have.

If a student is in need of some inconspicuous information, there is always the option of stopping by the lobby of Student Health Services. There are pamphlets on mental health, addiction, the effects of alcohol, safe sex, and many more topics pertaining to one's health.

Ultimately if a student is unsure of something related to their health, they can start by going to Student Health Services. "It's hard to navigate the health system in the United States, so we not only help you with your health, but we also help you navigate health services," explains Landes. Student Health Services is located on the East Campus in room E2232 or can be reached by phone at 651-779-3954. More information about Portico can be found on their website: www.porticohealthnet.org

Movies Continued from Page 6

many of his actor friends including Amy Acker, Alexis Denisof, Nathan Fillian, Clark Gregg and Fran Kranz. The performances are incredible! Denisof sells the physical comedy like none other, and Acker strikes gold with every dramatic scene. This is the best adaptation of this play that ever has dazzled mine eyes.

10. "Don Jon" – Joseph Gordon-Levitt writes, directs and stars in this dramedy that touches on a subject that is not oft examined; porn addiction. Levitt crafts the movie with careful maturity and manages to capture some excellent performances from his actors, namely Scarlett Johansson and Julianne Moore. This is one of the best films from a first time filmmaker that I have seen in many years.

Worst of 2013:

1. "Sharknado" - "Sharknado" filled me with Shark-hate-o! I digress that most people know that this is actually not a good movie and that the appeal to the movie is that it is so bad, but no! This is not a good bad-movie. It is a bad bad-movie. For a similar movie, that actually is entertaining as hell in its awfulness, check out *Piranha 3DD*.

2. "A Good Day to Die Hard" – Don't let the title mislead you. There is nothing good about this film, well, save for maybe that it ends. It is

mindless, unentertaining garbage. John McClane. Psh! More like John McLame!

3. "Cloudy with a Chance of Meatballs 2" – Here the title doesn't lie. The film truly is balls. I loved the first *Cloudy with a Chance of Meatballs!* It was rich in fun groaner jokes, and had a wonderful sense of adventure. This film is a tired rehash of the first film. The jokes fall flat and the voice work borders on annoying. This may be the most disappointing movie of the year.

4. "Curse of Chucky" – The murderous killer doll makes his debut to the direct-to-video market in this atrocious installment that tries to revitalize the franchise. Were we not content, as a civilization, with this franchises non-entity? Writer Don Mancini, writer of all 6 *Chucky* movies, has got to stop with the CPR on this dying franchise. At what point does the CPR turn into necrophilia?

5. "Jack the Giant Slayer" – Perhaps the better title would have been *Jack the Giant Bore*. This film is boring! It looks like a *Playstation* video game. This is not ok for a major motion picture with a nearly \$200 million dollar budget. Keep in mind that the budget is twice that of *Gravity*, which had some of the best visual effects that have ever graced the screen. Director Bryan Singer is above films like this. Or, at least I thought he was.

Unprecedented Cold Weather Closes Schools Statewide

Drew Petersen | Staff Writer

Gov. Mark Dayton closed all public schools on Monday, Jan. 6, due to extremely low temperatures. This was the first time a governor made a decision like this since 1997. Some districts decided to stay closed the following Tuesday as well, following a heartfelt warning sent from Education Commissioner Brenda Cassellius.

“Governor Dayton is leaving the decision about school cancellations for Tuesday to individual school districts,” said Cassellius. “... We encourage you, as always, to be mindful about the dangers of even brief exposure to these dangerously low temperatures as you make your decisions.”

These school closings have left many parents scrambling to find alternative care for their children while other parents were forced to take the days off from work. Some Century students even had to miss classes to stay home with their children because they had no one else to watch them.

As January progressed and temperatures got even colder, Century College President Ron Anderson made the decision to close the college on Monday, Jan. 27 due to the severe cold weather. “What? Century never closes,” could be heard reverberating through the halls by students and staff alike.

But why didn’t President Anderson decide to close Century the following Tuesday as well, when Tuesday was the colder of the two days?

“When there is severe winter weather,” says President Anderson, “the presidents of the MnSCU institutions consult with one another, as well as key campus staff, to assess whether or not the predicted weather will create significant risk to the safety and well-being of our students, faculty, and staff and to review closures of other institutions in the surrounding areas.”

“In the case of the late January weather, the metro presidents were in contact throughout Sunday afternoon as we each monitored the forecasts for our local areas and consulted with campus staff,” continues President Anderson. “As schools in the outer suburbs began to announce closures based on extreme winds, blowing snow, and dropping temperatures, the inner suburbs and urban colleges determined that it would be in the best interest of our students, faculty, and staff to close our campuses as well.”

As for Tuesday, “our common assessment was that the predicted weather did not merit another day of closure,” indicated President Anderson. “As always, we urged students, faculty, and staff to use their best judgment in traveling during times of severe weather, recognizing that weather conditions can vary from one city and location to another.”

President Anderson’s assessment of the weather was spot on. Although the actual local temperature was in fact a few degrees colder on Tuesday than that of Monday, due to extreme wind chill factors, Monday was a far more severe weather day with relative temperatures greatly exceeding that of Tuesdays.

Regarding the campus closure decisions, the general student consensus seems to be a positive one. Along with the added burden of trying to make up more class time, we as students pay for our education and would rather not pay for something that is closed.

One or more classes being cancelled happens rather frequently for various reasons, whereas the college being closed is extremely rare and

has not happened unexpectedly like this for the last several years.

What’s the difference between “classes cancelled” and “college closed?” According to a Century College Public Safety handout, when classes are cancelled, all staff, teachers and personnel are still on regular duty. When the college is closed, only “essential employees” may be required to work. All other employees will be granted leave with pay.

While missing days due to school closures seems to be a bonus at the time, remember that adding the days back into the curriculum could always be a possibility.

Following the extraordinarily cold January with wind chills exceeding 50 below zero in our area, and every school across the state being closed; some districts are being forced to react with added school days.

Independent School District 622 had five weather-related school cancellations this January and the school board has approved a plan to add two days back into their calendar.

This decision was carefully worked out so as to not extend the length of the school year itself. Students will now attend school on Friday, Feb. 28 and Friday, March 7. Both dates had previously been designated as staff development and/or conference days.

Much to the chagrin of students, parents are content with the added days and with the choice to add the days during the school year itself rather than stack the days on at the end of the year.

Why only two days and not all five? For ISD 622, they only need to make-up two of the five missed days since the district was fortunate to have had more school days built into the calendar than the minimum that Minnesota state law had required. Adding the two days will bring ISD 622 back up to the state minimum.



Image Courtesy of thecheapchick.com



Image Courtesy of weeklynews.com



The Century Times is looking for writers, photographers, layout design, and web designers. Contribute for fun or credit and share your story.

event advertising space

Does your club have an upcoming event? Email us at CENTURYTIMES@CENTURY.EDU to place an ad to advertise in the next paper or online.

A New Year Brings A New Renovation

Tina Nichols | Staff Writer



On the frigid evening of Jan. 23rd, 2014 Century College's dental department hosted an open house to celebrate the new renovations on the east campus. The dental students were excited to show off the state of the art equipment by giving tours to guests. Staffs from the dental assisting, hygiene and 916 faculties were all there to show support for one another in the great accomplishment they have been waiting many years for.

As the evening was winding down, everyone took their place in room E3605 to thank those who were involved in the process of the renovation. Vice President, Mike Bruner, talked about how the IT team collaborated with the construction crew to make sure everything was built in the dental clinic, labs and classrooms to the highest standards.

Kathy Bell, who is our Academic Dean, thanked everyone who helped with the makeover. Bell also gave insight on how this process took years to complete.

The preexisting labs were located on the second floor on the east campus where the old cafeteria was. Even though the room was not designed for dental duties, they made it work. This area is now known as "the ugly tour."

The new dental labs and clinic are remarkable compared to what Century had in the past. The staff and students gave a feeling of pride at the open house.

As the ceremony was coming to an end, Beth Rynders took the stage and started off by saying what

a joy it is to be working at Century College with such amazing people. She started to get a little teary eyed when she made sure Darlene Birkeland got recognized for her hard work talking to Legislatures and getting their support for the renovation. Birkeland has been at Century for over thirty years. She has seen the program go through many changes. Birkeland said, "This change was worth the wait!"

Rynders explained how Century is the only college in the state to have a "ladder program" for the dental field. Students from high school can enter the 916 program and already have credits for the dental assisting curriculum. When they get into the dental assisting program they have a semester under their belt.

Then after they get licensed as a dental assistant, they can enter the hygiene program. They have the opportunity to move right up the ladder. The new state of the art equipment will also greatly benefit the students.

The new east campus dental clinic is worth checking out. Dental hygiene students are looking for dental patients. It only takes thirty minutes for a FREE screening. You get four x-rays and a cleaning to see if you qualify as a board patient. As a qualified board patient you would receive FREE cleanings and preventive services for a whole year. If you are interested contact the dental clinic at 651-779-5787 or dental.hygiene@century.edu.

Photos by Tina Nichols



Outrunning a New Year, Impossible

Johann Hollar | Staff Writer

According to the Chinese Zodiac, the Chinese New Year (or otherwise known as the Lunar New Year or Spring Festival) occurs on Friday January 31st, 2014. This is the Year of the Horse. Every year whether it is in January or February a new animal is selected from the Chinese Zodiac is different. Last year it was the Year of the Snake, next year is the Goat and the year after that is the Monkey.

The Celebrating of the Chinese New Year dates back to the Shang Dynasty (1766-1122 BCE) or as it was originally known as the "Spring Festival", which was a time when families were able to get together and celebrate a new beginning almost like Christmas, but a Chinese version.

The legend behind Chinese New Year goes with the story about a giant monster called "Nian," which is also known as year. It was told to be murderous and vile, who would eat a one person and an animal at random every day. At first the people were very scared of this creature and would hide from him every year, until they found out that the creature was frightened of the color red and fireworks. From that day on, fireworks and the color red is common around the Chinese New Year.

The custom following Chinese New Year involves a thorough cleaning of the house, along with the purchasing of foods such as fish, meat and nuts, as well as candies and fruits. New clothes should be bought, especially for children. In front of the gates of every house, are red scrolls with poetic sayings along with the words "Fu" meaning happiness and "Feng" meaning harvest. Despite all this cheer and merriment, there are certain taboos that come with the Chinese New Year.

The New Year is something of an omen to people so many have certain taboos that go with it. Bad words related to sickness, death, broken, illness, ghost and killing are considered forbidden during the New Year, for it is supposed to be a new beginning. Other signs of misfortune are empty barrels of rice, symbolizing the possibility for starvation the rest of the year or taking

medicine that symbolizes sickness for the rest of the year. It may seem like nonsense, but this sort of thinking has not been uncommon in past centuries.

The Chinese expression described by Yanmei Jiang, a faculty member here at Century College "Wishing you lóngmǎ jīngshén" which is a phrase used by the Chinese people during the Chinese New Year means "spirit of the dragon horse." She also describes that according to Chinese Folklore, that the "dragon horse" is a mythical beast that has a dragon's head and the body of a horse.

Lastly, as described by the website, TravelChinaGuide.com, the year of the Horse is represented by the Chinese meaning that anyone born in that year have a unique way of communicating with others, these people enjoy talking maybe even too much. These people are said to be very talented and like to entertain others. Legendary actors Jackie Chan and Denzel Washington, Emperor Kangxi (1654-1722 CE) and Yongzheng (1678-1735 CE) of the Qing Dynasty (1644-1911 CE) as well Beatles member, Paul McCartney, were all born in the Year of the Horse.



Image Courtesy of history.com

NEWS & FEATURES

Issue 1

Century College

Female Driver Unscathed From Crash Due to Alcohol

Drew Petersen | Staff Writer

In the early hours of an October morning last year, a highly intoxicated female driver drove her Hyundai Sonata the wrong way down highway 694 into oncoming traffic, only stopping after a head on collision with another driver.

Fortunately, both drivers were wearing their seat belts and no one was seriously injured in the collision. Both drivers walked away from the accident with only small bumps and minor scraps caused mostly by air bag deployments.

Leaving a bar near the Maplewood Mall, missing the entrance ramp and not realizing where she was, the 26-year-old college student took the next available turn and entered the highway going east up the westbound exit ramp. The collision occurred less than a mile from the Century College campus.

She continued onto the highway traveling the wrong direction, being passed by other cars flashing their lights and honking their horns until one car, a Volkswagen Passat driven by another 22-year-old college student, didn't realize the other driver was actually in her lane.

"I was in the left lane when I saw the headlights in the distance ahead of me," the 22-year-old told police. "I could not tell right away if the headlights were in my lane or not." She swerved too late and collided with the intoxicated driver nearly head on.

"I panicked," the intoxicated driver said. "I didn't realize where I was and didn't know where to turn around." This unfortunate event took place following a night of drinking at a bar. "It's been a long week and I've been dealing with a lot of really difficult stuff lately but that's no excuse for what I did," she stated.

According to The Century Council, a national non-profit organization comprised of distillers fighting drunk driving and underage drinking, drunk drivers or those under the influence of alcohol in Minnesota, accounted for 109 driving fatalities and 24,543 total drunk driving arrests in 2011 alone.

"This is a situation where both drivers were extremely lucky to be wearing their seat belts," said the state patrol officer at the scene. "I've seen accidents with far less severe impacts than this one where the non-seat belted individual was not lucky enough to be alive, much less walk away."

Facing a DWI and possible jail time, the intoxicated driver seems to

be learning her lesson so far. In a follow-up interview, she said that she's taking this opportunity to get her life back on track. She has been attending AA meetings on her own accord and submitted herself voluntarily to an alcohol assessment.

"I messed up big time and don't expect anyone to forgive me. I don't deserve it," she said. "I just got the opportunity to learn a really tough lesson. Never again will I allow anything like this to ever happen again."



Image Courtesy of valleynewslive.com

forth to work is becoming more difficult. Her attorney continued, "She has the advantage of being a first time offender with no criminal record, but this doesn't mitigate the seriousness of her mistake."

Between 1995 and 2007, the increase in the number of women ages 16 to 24 involved in fatal, alcohol-related crashes rose by 3.1 percent, according to Dr. Virginia Tsai of the University of California San Diego.

Drinking is still a major issue amongst young people and college students. No one is immune to the intoxicating effects of alcohol. The best way to avoid these kinds of circumstances is to drink responsibly, plan accordingly when drinking and get a sober ride home.



Image Courtesy of edgarsnyder.com

"It's refreshing to see young people like this learn their lessons before it's too late," said her attorney. "Unfortunately, it took an accident where she lost her car, license, insurance, and almost her life to realize this valuable lesson."

Federal statistics show that women constitute nearly 25 percent of DWI arrests across the United States in more recent years. This is a major increase since 1980, when the number was just 9.3 percent. This percentage has risen steadily every year for the last three decades, according to data from the Bureau of Justice Statistics.

"She is now facing a tough battle in court," her attorney stated. She will have to fight to avoid jail time and get her license back. The fines for DWI's have gotten larger, the length of license suspension has increased and getting a "hardship" license just to go back and

E cig Ban Enforced to Smoke Out Offenders

Angela Garagiola | Staff Writer

Century has recently updated the Tobacco Use Policy to include the use of electronic cigarettes. Just like traditional cigarettes, electronic cigarettes may not be used on campus.

Electronic cigarettes are battery operated and come in a variety of shapes and sizes. They are smokeless, giving users the freedom to enjoy a cigarette in places where smoking has been banned. They work by turning liquid nicotine and chemicals into aerosol vapor that is then inhaled like a traditional cigarette.

Dr. Mike Bruner, VP of Student Services, said, "The original policy was intended to cover these products, but the wording caused a lack of clarity." The college made the decision after reviewing policies of other institutions and public venues, such as Target Field, who also prohibit the use of electronic cigarettes.

Currently, the FDA does not regulate the production or sale of electronic cigarettes, and there is increasing concern over what health risks they may cause.

The revised policy states, "Smoking, tobacco use, electronic cigarettes and tobacco sales (including the use or sale of smokeless tobacco products) are prohibited on college owned, operated, or leased property including in college vehicles."

Electronic cigarette use is permitted in private vehicles.

Violators will be fined \$25. Campus security has already cited several students.

Search keyword tobacco at www.century.edu to view the full policy.

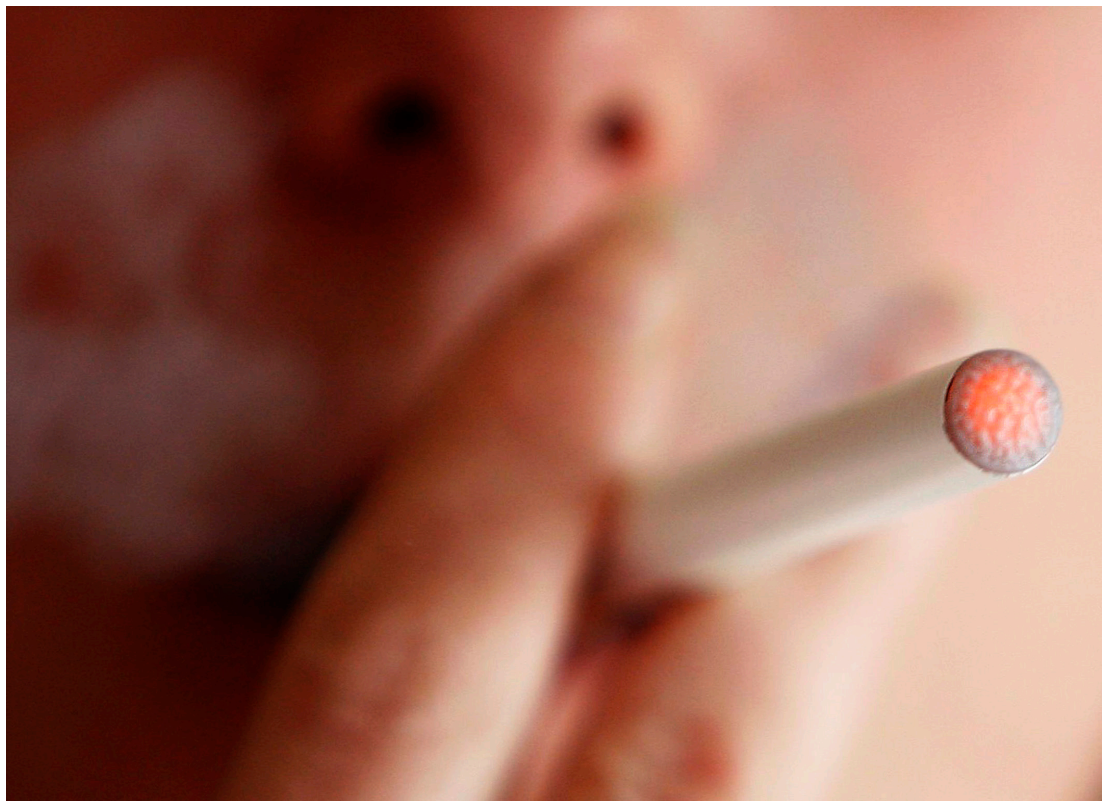


Image Courtesy of designntrend.com



Twas the Night Before Finals

Ellen Ahlness | Staff Writer

Twas the night before finals and all through the state
Every Century student had too much on their plate.

The semester was ending yet fate seemed too cruel
For finals were upon the whole of the school.

Not a single student was snug in their bed
Every one of them feeling quite over their head.

My friend donning patience and I—thinking cap
Began to cram—forsaking a chance to nap.

When I laid out my textbook, clips, pens and note,
Feeling my only salvation was hope,

My eyes started to burn from seeing the flash—
—cards, that is, thinking of all my cash.

I'd spent it on classes, like all of my peers
And now we were facing the sum of all our fears

Few students had studied all semester I think—
Now stress was handled with panic and drink.

Only twelve hours 'til the first of the tests
Maybe then some would find few hours of rest.

Well, I had three classes left to go by,
So I swore, and shouted, and cursed Poli Sci.

“Oh elections, oh new laws, oh congress and voting!
Oh single-member districts, the politicians dotting!

To the top of the polls, to the top of the chart!
In adjuring and scripting new laws do your part!”

My daydreams were starting to seem a godsend
So I checked with my pal, if you will, “phone-a-friend.”

The dial tone rang, rang through the night,
When she *finally* answered, sounding very uptight.

“Don't you know that I'm busy? I've got too much to do!
I've been putting off studying— oh, I see. You too?”

We chatted a while, well-deserving a break,
Thinking we'd done work *at all* was our big mistake.

I caught myself dozing off once again,
Bleary-eyed, tired, only half past ten.

Somehow I stayed awake, like everyone had,
Still, the thought of tests made me quite sad.

A bundle of books were flung on each back,
And all of us students were part of a pack

Our eyes- how they blurred! Chance rolled the dice.
Our faces lacked color, some coffee'd be nice.

We shuffled to class, strung tight as a wire
Hoping there'd be some terror- gas, snow or fire?

The prof handed out the tests and quick as a snap
I read the first question—first *few*— and gasped.

A frown on his face and shake of his head,
Soon gave me to know the poor feeling of dread.

Should I guess for the first, second, and third?
Or be quiet, hoping the answer's overheard?

I couldn't talk to the prof, there'd be nothing to say
So I sadly patterned out 'A-B-B-A.'

Multiple choice, short answer, matching, and more,
By the fifteenth page I was feeling quite bored.

When I finally finished, not at all feeling smart.
I had to admit I'd never done my part.

Sure I'd paid for classes, but never spoke at all,
Didn't give the effort, didn't risk the fall.

I'd thought that I'd learned, but I'd been the fool
By never giving effort I'd been the real fool.

STOP IT! I didn't fail... maybe did well...
But the prof's frown set off a warning bell.

So I ran from the class, trying not to be rude,
While that voice in my head just kept yelling,
“you're *screwed!*”

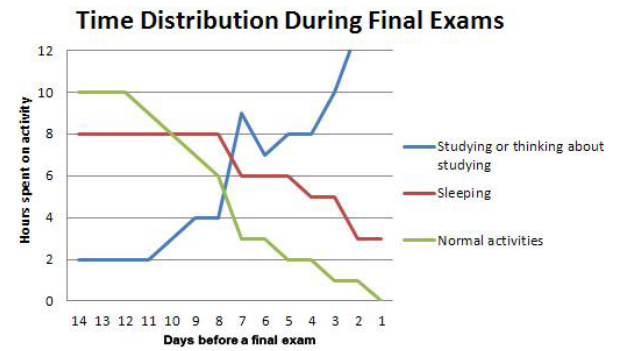


Image Courtesy of blogs.voanews.com

THE CENTURY TIMES STUDENT NEWSPAPER

W1340
651.779.3268
CENTURYTIMES@CENTURY.EDU
CENTURYTIMESONLINE.COM
FACEBOOK.COM/CENTURYTIMESONLINE

MISSION

The Century Times is dedicated to covering the activities, events, interests and people of Century College. It is a laboratory for journalism students designed to serve the total school community. All opinions are of the student staff members and do not necessarily reflect the views of all Century College students, staff, faculty, or administration.

EDITOR IN CHIEF Matthew Hoemke

ART DIRECTOR Dena Urbano

LAYOUT EDITOR Jonathan Pressley

ONLINE EDITORS Jennifer Billstrom
Keano Vang

STAFF WRITERS Renee Cortez
Tina Nichols
Johann Hollar
Lanie Carter
Zack Lacy
Kyla Oesterreich
Tena Reed
Julia Sosniecki
Drew Peterson
Casey Flannigan
Crystal Anderson
Sophia Yunk
Angela Garagiola
C. Scot Stene

FACULTY ADVISORS Dana LeMay
Richard Kuss



FINALS

THIS IS HOW WE DO IT

Image Courtesy of izifunny.com

Century College is a Member of the Minnesota State Colleges and Universities system. We are an affirmative action, equal opportunity employer and educator. This document can be available in alternative formats to individuals with disabilities by calling 651.779.3354 or 1.800.228.1978 x 3354.